EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	3 - ASOCIACION CONSORTIUM LOCAL-GLOBAL COGLOBAL (COGLOBAL)
PIC number:	932408427
Project name and acronym:	Mothers of Europe — Mothers

EVENT DESCRIPTION			
Event number:	D13.1		
Event name:	Madres de Europa. Pioneras de la Democracia – Exhibition in Spain 1		
Type:	Exhibition, seminar		
In situ/online:	In-situ		
Location:	Spain, Alicante		
Date(s):	May 06 2025 duration of exhibition: May 06 2025 – May 20 2025		
Website(s) (if any):	https://coglobal.es/la-exposicion-madres-de-europa-recorrio-tres-universidades-espanolas-invitando-a-rescatar-e-integrar-las-voces-de-las-mujeres-a-la-memoria-democratica-y-el-relato-colectivo/ https://web.ua.es/es/iudesp/actividades/jornadas-y-eventos/2025/exposicion-madres-de-europa-pioneras-de-la-democracia.html		
Participants			
Female:	15		
Male:	11		
Non-binary:	0		
From country 1 [Spain]:	26		
Total number of participants:	26	From total number of countries: 1	
Description			

Provide a short description of the event and its activities.

The exhibition Mothers of Europe. Pioneers of Democracy was held at the University of Alicante in collaboration with the Interuniversity Institute for Social Development and Peace.

The exhibition was inaugurated on May 6, 2025, at the Faculty of Economics and Business at the University of Alicante, during a public event. The institutional opening featured José Alcalde, Director of the Interuniversity Institute for Social Development and Peace; Carmen Vives, Vice-Rector for Equality, Inclusion and Social Responsibility at the University of Alicante; and Andrés Falck, Director of Coglobal. Both university representatives highlighted the significance of the event in building a more inclusive collective memory.

The session continued with an introductory lecture to the debate by Carmen Barrios Corredera, writer and photojournalist, who addressed the ways in which hegemonic narratives have excluded women from official accounts of European democracy. Barrios shared several silenced stories of women who resisted the Spanish Civil War, survived Francoist repression, and paved the way for contemporary feminist movements. The audience, mostly composed of undergraduate Sociology students enrolled in the Gender Studies course, actively participated in a debate centered on the political significance of subaltern memories and the need to incorporate the history and contributions of these women in the struggle for human rights—so they are not confined to the symbolic realm, but instead generate real transformations in power structures.

The exhibition remained open for two weeks and was installed in the main hall of the university's general library, making it accessible to a wide range of visitors. The display, consisting of 19 full-color printed panels mounted on vertical stands, offered a visual and biographical narrative of the selected figures. The activity was supported by university staff and promoted through institutional channels, fulfilling the project's goals of decentralization, local engagement, and fostering dialogue on the role of women in democratic Europe.

HISTORY OF CHANGES			
VERSION	PUBLICATION DATE	CHANGE	
1.0	01.04.2022	Initial version (new MFF).	