

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	3 - ASOCIACION CONSORTIUM LOCAL-GLOBAL COGLOBAL (COGLOBAL)
PIC number:	932408427
Project name and acronym:	Mothers of Europe — Mothers

EVENT DESCRIPTION			
Event number:	D14.1		
Event name:	Madres de Europa. Pioneras de la democracia – Exhibition in Spain 2		
Type:	Exhibition, seminar		
In situ/online:	in-situ		
Location:	Spain, Córdoba		
Date(s):	May 9, 2025 duration of exhibition : May 9 – May 23		
Website(s) (if any):	https://coglobal.es/la-exposicion-madres-de-europa-recorri-tres-universidades-espanolas-invitando-a-rescatar-e-integrar-las-voces-de-las-mujeres-a-la-memoria-democratica-y-el-relato-colectivo/ https://www.uco.es/cde/semana_europea.html		
Participants			
Female:	19		
Male:	29		
Non-binary:	0		
From country 1 [Spain]:	48		
Total number of participants:	48	From total number of countries:	1
Description			
Provide a short description of the event and its activities.			
<p>The exhibition Mothers of Europe. Pioneers of Democracy was held at the University of Córdoba as one of the three exhibitions organized in Spain as part of the Mothers of Europe project. It was coordinated in collaboration with the European Documentation Centre at the University of Córdoba and formed part of the university's program of activities to mark Europe Day.</p>			

The opening ceremony took place on May 9, 2025, in the Lecture Hall of the Cloister of the Faculty of Law and Economic and Business Sciences. The institutional welcome was delivered by Sara Pinzi, Vice-Rector for Equality, Inclusion and Social Engagement, and José J. Albert, Dean of the Faculty, who emphasized the importance of the exhibition in contributing to a more inclusive and diverse collective memory. Following this, Marcela Guerrero, Project Officer at Coglobal, introduced the project's objectives and the contents of the exhibition.

Writer and photojournalist Carmen Barrios Corredera opened a space for reflection on the need to make visible the role of women in Europe's democratization processes. She shared excerpts from stories inspired by women who resisted the Spanish Civil War and endured Francoist repression. She emphasized that democracy cannot be fully understood without recognizing the women who sustained life during the darkest years, led struggles for social justice, and were excluded from official narratives due to their dual condition as women and dissidents.

In the discussion that followed among the group of participants, the absence of women in the foundational processes of the European Union was highlighted, opening a debate on the right to memory and the need to incorporate a gender perspective into the construction of European narratives and identity and the indispensable role of women in sustaining life and democracy from below. The exchange was enriched by personal experiences and references to contemporary social movements.

The exhibition remained open to the public until May 23 in the Cloister of the Faculty, an accessible and frequently visited space for the university community. Subsequently, university authorities committed to bringing the exhibition to other faculties on campus. Comprising 19 full-color printed panels mounted on vertical stands, the display presented a visual and biographical narrative that allowed visitors to explore the lives and legacies of the selected figures. The event was promoted through the University of Córdoba's institutional channels and actively supported by university staff, fulfilling the project's goals of decentralization, local engagement, and fostering dialogue on the role of women in European history.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).