

## EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	3 - ASOCIACION CONSORTIUM LOCAL-GLOBAL COGLOBAL (COGLOBAL)
PIC number:	932408427
Project name and acronym:	Mothers of Europe — Mothers

EVENT DESCRIPTION			
Event number:	D15.1		
Event name:	Exhibition in Spain 3		
Type:	Exhibition, seminar		
In situ/online:	in-situ		
Location:	Spain, Seville		
Date(s):	May 29, 2025 duration of exhibition : May 19 – May 30		
Website(s) (if any):	<a href="https://coglobal.es/la-exposicion-madres-de-europa-recorrio-tres-universidades-espanolas-invitando-a-rescatar-e-integrar-las-voces-de-las-mujeres-a-la-memoria-democratica-y-el-relato-colectivo/">https://coglobal.es/la-exposicion-madres-de-europa-recorrio-tres-universidades-espanolas-invitando-a-rescatar-e-integrar-las-voces-de-las-mujeres-a-la-memoria-democratica-y-el-relato-colectivo/</a>  <a href="https://www.upo.es/diario/cultura-social/2025/05/madres-de-europa-un-proyecto-para-reivindicar-la-contribucion-de-las-mujeres-en-la-historia-y-la-construccion-de-la-ue/">https://www.upo.es/diario/cultura-social/2025/05/madres-de-europa-un-proyecto-para-reivindicar-la-contribucion-de-las-mujeres-en-la-historia-y-la-construccion-de-la-ue/</a>		
Participants			
Female:	15		
Male:	10		
Non-binary:	0		
From country 1 [Spain]:	25		
From country 2 [ ???]			
From country 3 [ ???]			
From country 4 [ ???]			
Total number of participants:	25	From total number of countries:	1

**Description**

*Provide a short description of the event and its activities.*

The exhibition Mothers of Europe. Pioneers of Democracy was presented at Pablo de Olavide University as one of the three exhibitions organized in Spain as part of the Mothers of Europe project. The exhibition was open to the public at the university's Library/CRAI for 2 weeks, as part of the cultural program "Primavera '25," and was promoted by the Office of the Vice-Rector for Culture and Social Policies in collaboration with the organization Coglobal.

The presentation event took place as part of the closing session of the Master's Program in Political Science and was open to students and the general public.

During the session, the Vice-Rector for Culture and Social Policies gave the welcoming remarks and then handed over the floor to Francisco Infantes Ruiz, Professor of Civil Law at Pablo de Olavide University, and Jesús Delgado Baena, Assistant Professor in the Department of Social Work and Social Services and UPO Coordinator of the Official Interuniversity Master's Program (UPO-UNIA) in Human Rights, Interculturality, and Development. Both speakers focused their reflections on the importance of making visible the contribution of women to the construction of a democratic, egalitarian, and human rights-oriented Europe. They analyzed the role of universities as active agents in this task and emphasized the performative dimension of memory as a political act.

Subsequently, Marcela Guerrero, Project Officer at Coglobal, outlined the objectives of the project and the exhibition. She emphasized that this initiative responds to an urgent need: to transform a historical memory traditionally constructed from a male perspective, so that women's contributions—often rendered invisible—can occupy the rightful place they deserve in the collective narrative.

Carmen Barrios Corredera opened a space for group discussion and debate based on stories of women's resistance to Francoism. The group of participants began a collective reflection on the persistence of authoritarian elements in Spain's political culture, highlighting how these memories are not merely testimonies of the past, but living tools that challenge current discourses on democracy, citizenship, and Europe. The discussion explored how a feminist and transnational memory can help renew the foundational principles of the European project by generating new frameworks for institutional action, and emphasized the urgency of public policies that recognize the legacy of women in European history from an intersectional and transformative perspective.

The exhibition, consisting of 19 full-color printed panels mounted on vertical stands, offered a visual and biographical narrative of women selected by partner organizations in six European countries. Its installation in a highly accessible location such as the university's CRAI building enabled broad visibility within the academic community. After its run at UPO, the exhibition was transferred to the Municipality of Gines, where it will continue its journey during the upcoming school year with guided visits for groups of local students. Through this initiative, the project has fulfilled its objective of decentralizing democratic memory and promoting the recognition of women's contributions to European history.

**HISTORY OF CHANGES**

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).